

Professional experience

2/2006 to present: **The Academy of Rock n' Roll**, Prescott, AZ. Owner, director of specialized school dedicated to organizing young people into bands and providing performance opportunities in the community.

10/1999 to present: **Artificial Reality**, New York, N.Y. Carpenter, grip, and scenic artist for film/commercial production co. Credits include films "Scent of a Woman", "Malcom X", A&E TV series "100 Centre St", commercials for Nike, Old Navy, Victorias Secret, Bank of New York, and music videos by Beyonce and Norah Jones.

10/2005 to 2/2006: **Academy of the Performing Arts**, Prescott, AZ. Guitar, bass instructor and performance coach.

12/2002 to 10/2005: **Arizona Music Pro, Guitar Heaven**, Prescott, AZ. Guitar and bass instructor. Stage performance coaching.

10/2001 to 12/2002: **Big Fish Productions**, Prescott, AZ. Owner and operator of studio specializing in live recording of bands, studio recording, and post production services. Duties performed include:

- Multi track recording and engineering. Computer editing mixing and mastering.
- CD production and graphic design.
- Operation of remote live recording and live sound systems.
- Consultant for audio production and home computer studio setup and operation.
- Instructor of audio recording seminars and workshops.
- Stage performance coaching.

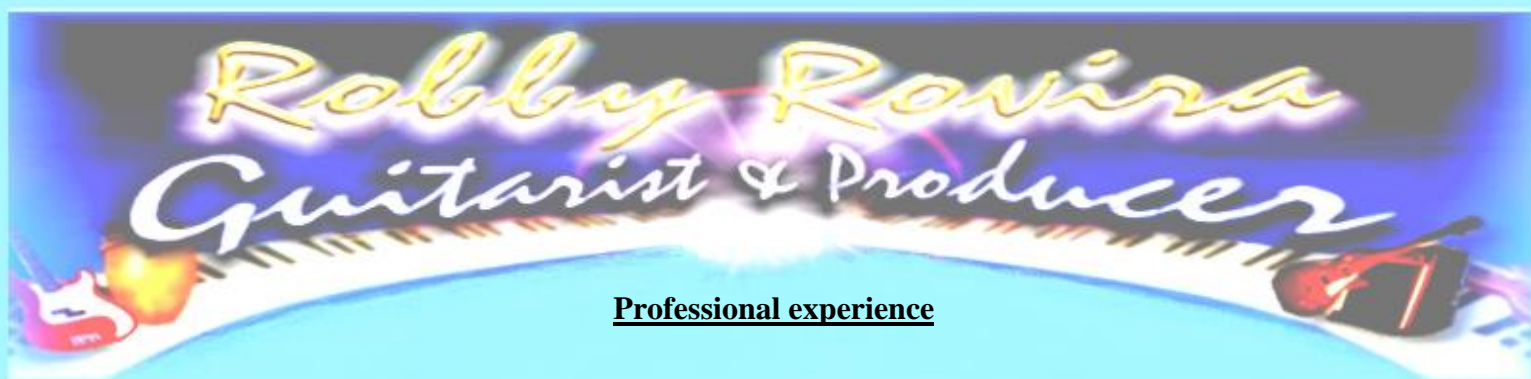
Clients include many local bands, businesses, schools and churches in the northern Arizona area.

1980 to present: **Guitar and Bass Instructor**

- Private and group instruction in guitar and bass. Taught over 40,000 private lessons and numerous seminars to over 1,200+ clients.
- Guitar instructor for Guitar Center; America's largest music store.
- Developed curriculum and taught beginner to intermediate level classes for high school and college non-credit programs.

1979 to present: **Professional Guitarist/Bassist**

- 25+ years of professional playing experience for numerous bands covering a wide range of music genres. Specializing in Electric Rock/Blues, Metal, Country, Funk and Pop styles. Performed in clubs and large venues across the United States and overseas.
- Session guitarist for various studios in the New York, Los Angeles and Denver areas. Performed on radio and TV spots, and independent artist's productions.



Professional experience

2/2006 to present: **The Academy Of Rock n' Roll, Prescott, AZ. Owner, director of music school.** At the AR&R students are taught what I learned in 30 years of being a professional musician.

10/2005 to 2/2006: **Academy of the Performing Arts, Prescott, AZ. Guitar/bass instructor and performance coach.**

10/2001 to 10/2005: **Arizona Music Pro, Prescott, AZ. Guitar/bass instructor and stage performance coach.**

10/98 to 10/01: **Academy of the Arts, Denver, Colorado. Chief recording engineer and director of the guitar/bass instruction dept.** Recording studio engineer for Skyhouse Records, the Academy's in house production facility. Responsible for demo productions of voice students, vocal coaching, artist development and stage performance coaching. Also coordinated and directed the guitar and bass program, teaching over 50+ students per week. The Academy, Denver's most esteemed private music school, is home to over 3000 students and many popular artists started their careers there.

1/96 to 10/01: **5280 Records, Denver, Colorado. Audio consultant and freelance engineer** for Colorado based record label.

1/90 to 10/01: **R&R Music Services, Denver, Colorado. Owner, director of music instruction and demo recording studio.** Taught over 30,000 private lessons and numerous seminars to 1000+ clients.

12/98 to 10/2001: **Guitar Center, Denver, Colorado. Guitar/bass instructor and educational seminar director.** Responsible for coordinating and conducting monthly seminars at the store location and teaching private lessons.

7/01 to 9/01: **Youth With A Mission, Denver, Colorado. Guitar instructor,** taught weekly beginner to advanced guitar seminars.

12/96 to 10/98: **Prosound Music, Westminster, Colorado. Guitar/bass instructor.**

1/90 to 12/96: **Guitar City, Lakewood, Colorado. Guitar/bass instructor.**

1986 to 1987: **Big City Productions, New York, N. Y. Sound engineer and scenic artist** for film/commercial production company.

1983 to 1985: **Goodspots Inc. Poughkeepsie, N.Y. Radio production engineer.** Owned and operated a local recording studio where I wrote, engineered and produced commercials.

1982 to 1984: **New Paltz College A/V Dept., New Paltz, N.Y. Head sound and video engineer** for concerts and special events.



Education

1985: **CSU RECORDING STUDIO ARTS, Dominguez Hills, CA.** Special studies in recording studio technologies and techniques.

1984: **SUNY COLLEGE, New Paltz, N.Y.** B.A. in Audio/Video Communications. 2nd B.A. in Music and a Minor in Business Administration.

1979: **PAUL D. SCHRIEBER H.S., Port Washington, NY.**

References: New York, N.Y.

Danny Rovira, Owner: Artificial Reality (718) 707-9797

References: Prescott, Arizona

Jeff & Jamie Trischler, Academy of Rock n' Roll (928) 722-3186

Marty & Pam Messenger, Academy of Rock n' Roll (928) 899-4812

Bob Bjourkland, Owner Pops Music (928) 778-2010

Dale Cadell, Clyde Score, Managers at Arizona Music Pro (928) 443-5455

Diana Schmeltzer, Owner and director Academy of the Performing Arts (928) 778-7529

Tim Hill, Owner, Guitar Heaven (928) 775-0072

Deborah Hoolsema, Superintendent, Kestrel High School (928) 541-1090

References: Denver, Colorado

Dr. Scott Martin, Director, The Academy of the Arts (303) 778-6163

Stuart Whitmore, Director The World Championship of Performing Arts (303) 426-9726

Jim Lynch, Owner, Dominion Studios (303) 905-4377

Glen & Linette Ballew, Owners, 5280 Records (303) 828-3375

Sydney Hostetler, Director, Skyhouse Records (303) 674-7253 **Scott Swensco**, Manager, Guitar Center (720) 540-3033